



OXIST/Oxford Junior & Senior Ice Dance Clubs

CLUB COMPETITION

Sunday 24th June 2018 4.30-8.00 pm

Closing date: Tuesday 5th June 2018

OXIST/OIDC CLUB COMPETITION

ANNOUNCEMENT

SUNDAY 24TH JUNE, 4.30 – 8.00pm

Section A - Solo Pattern Dance

ISU pattern dance music will be provided by the organisers for all categories up to Primary. For Basic Novice and above, skaters should either provide their own music, or nominate a preferred ISU track.

Class 1 Beginner

Competitors may not hold the Level 1 Pattern Dance Test, and may not have skated in an open dance competition.

Novice (Preliminary) Foxtrot – 1 full circuit of the rink.

This category is open to non-club members.

Class 2 Level 1

Competitors may not hold the Level 2 Pattern Dance Test.

Rhythm Blues – 2 sequences.

Class 3 Level 2/3

Competitors may not hold the Level 4 Pattern Dance Test.

Riverside Rhumba – 2 sequences.

Class 4 Level 2-4

Competitors may not hold the Level 5 Pattern Dance Test.

Fiesta Tango – 2 sequences.

Class 5 Juvenile

European Waltz – 2 sequences

Class 6 Primary

Fourteenstep – 4 sequences

Class 7 Basic Novice

American Waltz – 2 sequences

Skaters may provide their own music.

Class 8 Advanced Novice

Rocker Foxtrot – 4 sequences

Skaters may provide their own music.

Class 9 Junior/Senior

Argentine Tango – 2 sequences

Skaters may provide their own music.

Class 10 Adult

Dutch Waltz – 2 sequences

Competitors must be over 18.

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Section B - Solo Free Dance

Entrants in Free Dance categories should submit a planned programme content sheet with their entry.

Any skaters wishing to compete with a solo Short Dance or Senior (3.5 minute) free dance should contact the organisers via compsec@oxist.co.uk.

Class 11 Solo Free Dance 1.5 minutes (Beginner to Primary)

1. 1 (one) Single Pose.
2. 1 (one) Straight line Step Sequence skated barrier to barrier. The Level of the Step Sequence shall be given using the Characteristics of Levels Style B.
3. 1 (one) Dance Spin with a minimum of 3 revolutions. Combination spins are not permitted.
4. 1 (one) set of Sequential Twizzles with no more than 3 steps between the twizzles.
 - Minimum 1x clockwise and 1x anti-clockwise.
 - Minimum 1 rotation in each twizzle.

Additional sets of twizzles are permitted, but only the 1st attempted set (outwith the step sequence) will count within the technical score. Others will be considered within the choreography mark.

Depending on the number and test/competitive level of the participants, it is anticipated that this category will be split into at least two groups.

Class 12 Solo Free Dance 2 minutes (Basic Novice)

1. 1 (one) Single Pose.
2. 1 (one) Straight line Step Sequence (barrier to barrier) or 1 (one) Curved Step Sequence covering the full width of the ice. The Level of the Step Sequence shall be given using the Characteristics of Levels Style B.
3. 1 (one) Dance Spin with a minimum of 3 revolutions. Combination spins are not permitted.
4. 1 (one) set of Sequential Twizzles with no more than 3 steps between the twizzles.
 - Minimum 1x clockwise and 1x anti-clockwise.
 - Minimum 1 rotation in each twizzle.
5. 1 (one) Choreographic Spinning Movement (See definition below). This movement can be performed anywhere in the program.

Additional sets of twizzles are permitted, but only the 1st attempted set (outwith the step sequence) will count within the technical score. Others will be considered within the choreography mark.

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Class 13 Solo Free Dance 2.5 minutes (Advanced Novice)

1. 1 (one) Combination Pose or 2 (two) Single Poses. No Pose of the same type may be repeated. If performed the Single Poses must be separated by more than 3 steps between them.
2. 1 (one) Straight line Step Sequence (barrier to barrier) or 1 (one) Curved Step Sequence covering the full width of the ice. The Level of the Step Sequence shall be given using the Characteristics of Levels Style B.
3. 1 (one) Dance Spin with a minimum of 3 revolutions. Combination spins are not permitted
4. 1 (one) set of Sequential Twizzles with no more than 3 steps between the twizzles
 - Minimum 1x clockwise and 1x anti-clockwise
 - Minimum 1 rotation in each twizzle
5. 1 (one) Choreographic Spinning Movement (See definition below). This movement can be performed anywhere in the program.

Additional sets of twizzles are permitted, but only the 1st attempted set (outwith the step sequence) will count within the technical score. Others will be considered within the choreography mark

Class 14 Solo Free Dance 3 minutes (Junior)

1. 1 (one) Combination Pose or 2 Single Poses. No Pose of the same type may be repeated. If performed, the Single Pose(s) must be separated by more than 3 steps between them.
2. 1 (one) Straight line Step Sequence (barrier to barrier) or 1 (one) Curved Step Sequence covering the full width of the ice. The Level of the Step Sequence shall be given using the Characteristics of Levels Style A.
3. 1 (one) Dance Spin only
4. 1 (one) set of Sequential Twizzles with no more than 3 steps between the twizzles.
 - Minimum 1x clockwise and 1x anti-clockwise
 - Minimum 1 rotation in each twizzle
5. 1 (one) Choreographic Spinning Movement (See definition below). This movement can be performed anywhere in the program.

Additional sets of twizzles are permitted, but only the 1st attempted set (outwith the step sequence) will count within the technical score. Others will be considered within the choreography mark.

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General Information for Free Dances

Skaters in all events should refer to ISU Special Regulations and Technical Rules, Singles and Pair Skating and Ice Dance 2016 (downloadable from the ISU website www.isu.org) and all pertinent ISU Communications where further details and clarifications can be found.

Skaters are also advised to consult the Solo Dance Key Points and Technical Calling Requirements which are available via the NISA website www.iceskating.org.uk.

Categories of Pose

The basic categories of poses are listed below. Difficult \ original \ imaginative variations are encouraged and accepted e.g. a hydroblade is considered a difficult variation of a Tea Pot / Shoot the Duck, a Beilmann is a difficult variation of an Attitude.

***** To be of a different Type a Pose, the Pose must be from a different category i.e. Attitude, Crouch, Lunge etc. *****

- **Attitude** – A position or stance on 1 leg during which the skater moves either forwards, backwards or on a curve with the supporting leg extended or slightly bent and the free leg raised higher than the level of the hip and either
 - In front, behind or on the side and
 - Bent or extended and
 - Free or held (by knee or blade) eg Biellmann
- **Crouching Pose** – A movement on 2 feet during which a skater moves on the ice with both legs bent more than 90°
- **Ina Bauer** – A movement on 2 feet during which a skater moves on the ice with 1 foot on a forward edge and the other on the same backward edge, on different but parallel curves.
- **Lunge/Drage** – A movement during which the skater moves on the ice with the skating knee bent more than 90° with the other leg extended behind and touching the ice.
- **Tea Pot/Shoot the Duck** – A movement on 1 foot where the skater moves on the ice with the skating knee bent to 90° and the thigh parallel to the ice, with the other leg extending forwards either parallel to the ice or pulled towards the core with the head and body bent to meet the knee.
- **Spread Eagle** – A movement on 2 feet on an edge during which a skater moves on the ice with 1 foot on a forward edge and the other on the same backward edge, on the same curve.

Single Pose A position or stance attained and held for a minimum of 3 seconds. The maximum duration of a Single Pose is 7 seconds.

Combination Pose - A position or stance composing of 2 different Types of Single Pose combined. Each Pose within the Combination Pose must be attained and held for a minimum of 3 seconds. A maximum of 1 linking step is allowed between the 2 types of pose. The maximum duration of a combination pose is 12 seconds. (Exception: a Combination Pose comprising two Attitudes on different edges connected by a change of edge or difficult turn is permitted as a Combination Pose)

Solo Choreographic Movements:

Choreographic movements are elements which must fit the phrasing / rhythm pattern of the music and enhance the choreography of the program.

Choreographic Spinning Movement : A continuous spinning (rotating) movement (other than a twizzle or a Dance Spin) on two feet or, alternate feet or, one foot and one knee / boot (but not two knees) with at least 3 full rotations which may be stationary or travelling.

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Section C - Couples Ice Dance

Class 15 Beginner

Golden Skaters Waltz – 2 sequences

Depending on the level of entries, class 15 may be split by test standard and/or age.

Class 16 Novice

British Waltz – 2 sequences

Class 17 Intermediate

Foxtrot – 3 sequences

Class 18 Senior

Blues – 3 sequences

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RULES FOR THE EVENT

All competitors must be members of OXIST Ice Skating Club, or Oxford Junior or Senior Ice Dance Clubs, **with the exception of competitors in Solo Pattern Dance Class 1 (Beginner)**. The purpose of opening this class to non-members is to encourage skaters outside the clubs to take up ice dance.

The organising committee reserves the right to refuse any entry without reason assigned.

The organising committee reserves the right to split, combine or cancel any classes as it sees fit.

Competitors may enter any number of categories for which they are qualified. Skaters in couples classes may skate more than once with different partners if they wish.

No maximum levels have been specified for pattern dance categories at Juvenile and above, since maximums are not specified for the Solo Dance Championships. However, competitively active skaters should not enter categories below their current competition level.

In the event that the competition is over-subscribed, the organisers will first ask competitors who have entered more than two solo categories to withdraw their lowest preference event. If after this the competition is still over-subscribed, the latest received entries will not be accepted. All entries withdrawn at the request of the organisers or not accepted will have the entry fee returned.

The competition will be judged using closed marking.

Closing dates for entries will be Tuesday 5th June 2018. Entries should be given in at the OXIST Desk (Sundays), to one of the Junior or Senior Dance Club Committee members (Tuesdays), emailed to compsec@oxist.co.uk, or posted to **Julia Hammond, Foxwood, High Street, Standlake, Oxon OX29 7RH**. The organising committee cannot be held responsible for late or lost entries. If space permits, late entries may be accepted at the discretion of the organising committee, provided that the draw has not taken place.

Only the named person on the entry form (or a parent or guardian for skaters under 18) may cancel their entry. Entry fees cannot be refunded if cancellation is made after the closing date.

The draw for the order of skate will be done using a random list generator approximately one week before the competition. Full running order will be posted on the OXIST website as soon after as possible.

First place winners must sign a receipt for their trophies, which must be returned when requested by the OXIST Club Committee. All sponsored trophies belong to either the OXIST Club or Oxford Ice Dance Club, and are perpetual.

On the day of the competition, all competitors are requested to check in at the Registration Desk by 16.30 or at least half an hour before their class is due to start (whichever is the earlier). Skaters supplying their own pattern dance music, or who have entered a free dance, must hand in their music at this time. **Please note that only music on CD will be accepted.**

Flash photography is not permitted during the competition or warm-ups. Please do not photograph or video any skater without their or their parent's/guardian's prior consent.

ENTRY FEES:

Solo skaters - £18.00 per skater for the first class, £15.00 for any further classes.

Couples - £25.00, or £20.00 for a second class with the same partner.

Please make cheques payable to 'Oxford Ice Dance Club', or transfer to the following account, using the reference CC plus the skater's name:

Account Name: **Oxford Ice Dance Club**

Account Number: **00436396**

Sort Code: **30-90-77**

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PLEASE FILL OUT USING BLOCK CAPITALS

NAME

ADDRESS

.....

.....

TEL NO

E MAIL

AGE (If under 18)

TEST STANDARD (FM)

TEST STANDARD (PD)

TEST STANDARD (FD)

NAME OF COACH

Please enter me into the following Class(es) (Couples should each fill out their own form)

Section	Class No	Class Name	Name of Partner (for couples classes only)

Entry fees: **£18 per skater for the first solo class, £15 for each additional solo class.**
 £25 per class for couples.

Please make cheques payable to 'Oxford Ice Dance Club', or transfer to the following account with the reference CC plus the skater's name:

Account Name: **Oxford Ice Dance Club**
 Account Number: **00436396**
 Sort Code: **30-90-77**

I agree to the rules of the event. For competitors under 18, a parent or guardian must sign.

SIGNED

I enclose/have transferred £..... as payment for the above class(es).

RETURN THIS FORM TO THE OXIST DESK (Sundays), hand it to any Dance Club committee member, email to compsec@oxist.co.uk, or post to Julia Hammond, Foxwood, High Street, Standlake, Oxon OX29 7RH

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Name:

Free Dance Length	
Elements in order of skating	
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	